

# Citizen of the World: The Use and Abuse of Thomas Paine CONFERENCE PROGRAMME

Manchester Metropolitan University and the People's History Museum, 29-30 November 2013

## Friday 29 November

8.30am-9.30am: Registration and Welcome

9.30am-11.30am: Panel One: Paine, Democracy, and the Rights of Man

Chair: TBC

Gregory Claeys (Royal Holloway)

'Paine and Rights'

Maurizio Griffo (University "Federico II" – Naples)

'Thomas Paine and the Two Kinds of Natural Rights: A Biographical Approach'

Patrick Thomas (Aberystwyth)

'Man as Neighbour in Paine's Political Thought'

Gary Berton (Iona College and Thomas Paine National Historical Association)

'The Distortion of Paine's Philosophy of Government in Modern Politics'

11.30am-12pm: Tea and Coffee break

12pm-1.30pm: Panel Two: Paine, Christianity and Deism

Chair: TBC

Benjamin E. Park (Cambridge):

'The Age of Christianities: Paine's Deism, America's Identities, and the Fracturing of Political Theologies in the Newly United States'

Rosina Martucci (Salerno)

'Thomas Paine: Discovering the Religious Side of his Soul'

Theodore W. Marotta (SUNY, Albany)

'Defending God: Thomas Paine's Last Crusade'

1.30-2.30pm: Lunch

## **2.30pm-4pm:** Panel Three: The Image and Idea of Paine in a Transatlantic Context Chair: Catherine Armstrong (MMU)

Matteo Battistini (Bologna)

Atlantic Fragments of Thomas Paine: Democratic Language and its Class Meaning in Paine's Early Nineteenth Century Legacy on both the English and American Shores of the Ocean.

Sam Edwards (MMU)

'He Came From America Didn't He? Identity, Nationality and the 1964 Thetford Statue Controversy'

Bill Speck (Leeds) 'Paine's Images'

4pm-4.30pm: Tea and Coffee Break

## 4.30pm-6pm: Panel Four: Paine's Legacy in British Radicalism

Chair: Marcus Morris (MMU)

Rowland Weston (Waikato)

'The Remains of Radical Enlightenment: Tom Paine and William Godwin'

George Owers (Cambridge)

'Producing the English Constitution: Thomas Paine, John Cartwright and the Constitutionalist Challenge'

Matthew Roberts (Sheffield Hallam) 'The Chartists and Mr Thomas Paine'

## 6pm-6.30pm: Wine and Refreshments

6.30pm-7.30pm:
Keynote Speech
The Struggle for Paine's Memory and American Democracy,
Professor Harvey J. Kaye,
University of Wisconsin-Green Bay

7.30pm: Conference Dinner - The Left Bank Café Bar, The People's History Museum

## Saturday 30 November

9am-9.30am: Registration

#### 9.30am-11am: Panel Five: Language, Text and Translation in Paine Studies

Chair: Sam Edwards (MMU)

Kashif Ahmed (Rochester Institute of Technology) 'Thomas Paine: The English-American Mystic'

Patrick W. Hughes (Pittsburgh)

'Ventriloquizing Paine'

Paul Cahen (Universidad Técnica Particular de Loja)

'The Uses and Abuses of Thomas Paine - A Translators Perspective'

11am-11.30am: Tea and Coffee

#### 11.30am-1pm: Panel Six: Thomas Paine Abroad: Ideas and Influences

Chair: Tilman Frasch (MMU)

Aravind Ganachari (Mumbai)

'Kindling Revolutionary Fire: Impact of Thomas Paine's Ideas on Anti-Caste Movement in Maharashtra in the Nineteenth Century'

Tony Moore (Monash)

'When the Pen is Mightier than the Pike: Paine's influence on political prisoners transported to Australia'

Louis Mazzari (Bogazici)

'Common Sense on the Lower East Side'

1pm-2pm: Lunch

## 2pm-3.30pm: Panel Seven: Paine and US Foreign Policy

Chair: Steve Hurst (MMU)

Michael Holm (Boston)

'All Paine: The American Mind, the League of Nations, and the UN'

David Fitzsimons (Rhode Island School of Design)

'Paine and Foreign Relations'

Peter Cornett (LSE)

'Thomas Paine and Neoconservative Foreign Policy'

3.30pm-4pm: Tea and Coffee

## 4pm-5.30pm: Panel Eight: Adopting and Adapting Paine in Europe

Chair: Brian McCook (MMU)

Dmitri Kozlov (Irkutsk State University)

'Tom Paine and Alexander Radishchev as the Founders of the Populist Tradition'

Casey Harison (Southern Indiana)

'Thomas Paine in the Age of 19th Century European Revolutions'

Paolo Nigro (Salerno)

'The Impact of Paine's theory of "Press Freedom" in Italian Culture'

5.30pm-6.30pm: Drinks, Conference Round Table, and Farewell

